

THE JOURNAL OF
HELLENIC STUDIES
INDEX
TO VOLUMES LXI-XC
INCLUDING ARCHAEOLOGICAL REPORTS 1955-1970
Compiled by J.O. Burtt

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INTRODUCTORY NOTES

1. This index covers *JHS* volumes lxi (1941) to xc (1970). Reference is made in it also to the Archaeological Reports which, since 1955, have been separate from the main volumes.
2. The spelling of Greek names in articles and notes has not been consistent over the thirty years. In this index, except in Section I, the spelling of the Oxford Classical Dictionary is, in the main, followed.
3. In Section I (Tables of Articles and Notes) all articles and notes are listed by volumes, with page references, full titles as spelt by the authors, and authors' names. Contents of Archaeological Reports are given at the end. Readers are asked to refer to this section, when necessary, both from Section II, where no titles are given, and from Section III, where titles are often abridged and authorship is not mentioned. They are also invited to consult it, before actually resorting to a volume of the Journal, in order to form some idea of the general context of any reference of interest to be found in Sections III, IV, V or VI.
4. Section II (Index of Authors) is intended to include references to all articles (A), notes (N) and reviews (R) contained in the thirty volumes and to the articles in the accompanying Archaeological Reports. In this Section the first page only of each review is quoted. By a review is meant a single article or short notice signed or initialled once by the author. It may of course deal with more than one book. The entry 86, 288(2) indicates that two such reviews by the author concerned begin on page 288 of volume 86.
5. Section III (General Index of Subjects), though selective only, is intended nevertheless to provide fair coverage in outline of all the subject matter. Here, under each head, where applicable, reference is made first to titles of articles (A), then to titles of notes (N), both often abbreviated. These are followed by other references (O) which relate to details either from within the articles or notes just referred to or from elsewhere. Finally come references to reviews (R). The names quoted here are those of the authors of books reviewed, and by looking these up in Section VII the reader can find the titles of books relating to any particular subject and also the volume and page reference and names of the reviewers. As a general rule separate headings are not given in this section for a noun and its adjective. Only in a few cases, e.g. under Athens and Athenian, has it been thought more suitable for the two to be distinguished. Otherwise the noun should be taken as including the adjective. Thus Sparta covers Spartan. Although entries under Greece and Greek have been kept to a minimum, the opposite is the case with Rome and Roman, since in the *JHS* a bearing on Roman studies is less to be expected. A few Greek words, some of which are written in Roman letters, are included in this section.
6. Sections IV and V (Indexes of Greek and Latin Authors and Greek Words) are, of course, selective. In Section IV only those passages are given which attract some significant discussion relating to their text or to the interpretation of their wording. In Section V only those words are listed which receive special consideration as to their meaning or the nature of the objects to which they refer. Some of the Greek words featuring among the headings in Section III are repeated here. Section VI (Epigraphical Index) is intended to refer to (a) every inscription newly published in these volumes and (b) those others which figure at all prominently in the discussions in articles or notes. Places of origin are given, separately for each of these two classes, and, for the second, references to previous publications. Though the list of Greek words is selective only, the index of names and titles is, it is hoped, complete for the inscriptions covered.
7. Section VII (Index of Books Reviewed) is intended to be complete, though here and there titles of books have been slightly shortened or, in the case of editions or translations of classical authors, modified to suit the requirements of a composite list. The following points should be noted. (a) Texts and translations of classical authors, with or without notes, are listed under the name of the author concerned, with cross references from the names of the editors or translators. Commentaries without accompanying texts, however, come under the names of the commentators; but references to these will also be found in the General Index of Subjects (Section III) under the names of the classical authors. (b) Publications of inscriptional and papyrus texts are assembled under the headings Inscriptions and Papyri respectively; cross references to them will be found from the names of the editors. (c) Standard reports on archaeological excavations are referred to under the name of the area, e.g. Afghanistan, or the site, again with cross references from the names of the authors. (d) An asterisk placed against the name of a reviewer indicates that the book concerned has received a Short Notice as distinct from a review proper. It should be borne in mind, however, that, especially in the earlier volumes, some of the reviews themselves are very short and several books are often covered in a single article.
8. In conclusion, I wish to thank Professor H. Ll. Hudson-Williams who has greatly lightened my task by allowing me, for seven years, the loan of thirteen volumes of the Journal which would not otherwise have been available to me at home.

I.-TABLES OF ARTICLES AND NOTES

VOLUME 61 (1941)

Articles

Pages

1— 5	The Measurements of the Zeus at Olympia	Pfeiffer, R.
6— 13	A New Metope Head from the Parthenon (4 figs; 1 pl.)	Cook, A. B.
14— 16	New Light on the Façade of the Treasury of Atreus (6 figs)	Robertson, D. S.
17— 38	Hesiod's 'Shield of Herakles': its Structure and Workmanship (6 figs; 1 pl.)	Myres, J. L.

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39	An Epigraphical Note-book of Sir Arthur Evans	Tod, M. N.
39— 40	Sculptures in the Beaney Institute, Canterbury (2 figs)	Cook, G. G.
40	Review of Professor Thomson's <i>Oresteia</i>	Thomson, G.

VOLUME 62 (1942)

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1— 7	Was the Ionian Philosophy Scientific	Cornford, F. M.
8— 13	Olympichus of Alinda and the Carian Expedition of Antigonus Doson	Walbank, F. W.
14— 20	The Greek Inscriptions in the Fitzwilliam Museum	Heichelheim, F. M.
21— 32	The Ionian Agora (7 figs)	Wycherley, R. E.
33— 8	The Philinna Papyrus	Maas, P.
39— 50	The Harpy Tomb at Xanthus (7 figs; 4 pls)	Tritsch, F. J.
51— 83	The Progress of Greek Epigraphy, 1939—40	Tod, M. N.

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84— 5	The Alleged Fortifications of Cnossus (2 figs)	Lawrence, A. W.
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Articles

1— 14	Greek History at the Renaissance	Woodward, A. M.
15— 20	The Aeschylean Universe	Knight, W. F. J.
21— 34	The Growth of Athenian Imperialism	Meiggs, R.
35— 51	Interstate Juridical Agreements in the Athenian Empire	Hopper, R. J.
52— 65	The Greek Calendar	Thomson, G.
66—111	Groups of Campanian Red-Figure (21 figs; 7 pls)	Beazley, J. D.

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112– 13	A Greek Inscription from the Persian Gulf (1 fig.)	Tod, M. N.
113– 15	False Doors on Tombs	Tritsch, F. J.
116– 17	Rostovtzeff's Twofold History of the Hellenistic World	Momigliano, A.
117– 20	Walbank's Philip V of Macedon	Treves, P.

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1– 9	Reactions to the Peloponnesian War in Greek Thought And Practice	Murray, G.
10– 20	The Causes of Greek Decline	Walbank, F. W.
21– 36	An Egyptian Village in the Age of Justinian	Bell, H. I.
37– 66	<i>Patrios Nomos</i> : State Burial in Athens and the Public Cemetery in the Kerameikos	Jacoby, F.
67– 77	Red-Figure Cups with Incised and Stamped Decoration II (10 figs; 7 pls)	Ure, A. D.
78– 97	Archaeology in Greece, 1939–45 (5 figs; 4 pls)	Dunbabin, T. J.

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98–100	Athens and the Satraps' Revolt	Austin, R. P. & Tod, M. N.
100– 2	A Note on the Topography of Syracuse (1 fig.)	Parke, H. W.
102– 6	The Problem of a History of Messenia	Treves, P.

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1– 9	The Future of Greek Studies	Murray, G.
10– 15	Some Features in the Style of Aeschylus	Earp, F. R.
16– 25	Plato and the Irrational	Dodds, E. R.
26– 37	Naval Operations in the South Channel of Corcyra 435–33 B.C. (3 pls)	Hammond, N. G. L.
38– 44	Vases from Odos Pandrosou (4 figs; 4 pls)	Karouzou, S. P.
45– 57	Etruscan Reliefs of the Hellenistic Period (10 figs; 3 pls)	Hanfmann, G. M. A.
58– 99	The Progress of Greek Epigraphy 1941–45	Tod, M. N.

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100– 1	The Epic of Kumarbi and the Theogony of Hesiod	Barnett, R. D.
101– 4	Archaeology in the Dodecanese, 1939–46 (3 figs)	French, T. W.
104– 5	Archaeology in Cyprus, 1939–45	Dikaios, P.
105– 6	Tombs at Tocra (2 figs)	Barnett, R. D.
106– 9	Recent Ptolemaic Finds in Egypt (1 fig.)	Wace, A. J. B.
109– 12	Thirty Years of Work at Olbia (1 fig.)	Minns, E. H.
112– 15	The Camp of Attila	Thompson, E. A.

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VOLUME 66 (1946)

- xvi Address in Greek Presented to the French School at Athens on its Hundredth Anniversary

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1– 4	The Minoan Signary	Myres, J. L.
5– 7	Two 'Naucratite' Chalices from Marium (1 fig.; 1 pl.)	Dikaios, P.
8– 10	Kalligeneia and Hieros Arotos (1 fig.; 2 pls)	Ashmole, B.
11– 12	A Lekythos by the Achilles Painter (1 fig.; 1 pl.)	Beazley, J. D.
13– 20	Rhegion, Zankle-Messana and the Samians (1 pl.)	Robinson, E. S. G.
21– 3	A <i>Tabula Iliaca</i> from Gandhara (2 figs)	Allan, J.
24– 42	Religious Documents from Roman Cyprus (19 figs)	Mitford, T. B.
43– 7	A Byzantine Carol in Honour of St Basil	Dawkins, R. M.
48– 56	Three Vaulted Basilicas in Cyprus (14 figs)	Megaw, A. H. S.
57– 60	Greek and Latin Names in Russian Dress	Minns, E. H.
61– 5	A Tour in Cyprus 1934	Buckler, W. H.
66	A Link Between Lord Byron and Dionysius Solomós (1 pl.)	Jenkins, R. J. H.
67– 98	Ionia and Greece in the Eighth and Seventh Centuries B.C.	Cook, R. M.
99–107	Archimedes and the Design of Euryalus Fort (3 figs)	Lawrence, A. W.
108– 21	Archaeology in Greece, 1945–47 (9 figs; 1 pl.)	Cook, J. M.

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122	Symmetry on the Chest of Cypselus at Olympia (Pausanias v 17–19)	Myres, J. L.
123– 25	A Lost Cup by Douris with an Unusual Scene (2 figs)	Robertson, M.
125	The Excavations of Al Mina, Suedia IV. The Early Greek Vases. A Postscript (1 fig.)	Robertson, M.
125– 27	Red-Figure Cups of Italiote Fabric with Incised and Stamped Decoration (2 figs; 2 pls)	Oakeshott, N. R.
127– 29	The Slave Population of Athens	Gomme, A. W.
129	Professor Hrozný's Table of the Minoan Signary	Myres, J. L.

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1– 9	The Rosi Krater (4 figs)	Beazley, J. D.
10– 21	Classical and Post-Classical Greek Painting (2 figs; 5 pls)	Rumpf, A.
22– 30	Two Athenian Marble Thrones (7 figs; 4 pls)	Seltman, C.
31– 3	The Bronze Athena at Byzantium (1 pl.)	Jenkins, R. J. H.

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34– 45	Archaeology in Greece, 1947–48 (8 figs; 2 pls)	Cook, J. M.
46– 67	<i>Polypragmosyne</i> : a Study in Greek Politics	Ehrenberg, V.
68– 76	Feudal Survivals in Ionia	Hunt, D. W. S.
77– 89	Alexander's Generalship at Gaugamela (2 figs)	Griffith, G. T.
90–127	The Progress of Greek Epigraphy, 1945–47	Tod, M. N.
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128	Prehistoric Remains on Calymnus	Brown, T. B.
128– 34	Ada Tepe Again (Sancaklı Kalesi) (11 figs)	Bean, G. E. & Duyuran, R.
134	An Attic Gravestone	Robertson, D. S.
134– 35	A Literary Ostrakon? (1 fig.)	Page, D. L.

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<i>Articles</i>		
1– 25	Early Greek and Oriental Ivories (22 figs; 12 pls)	Barnett, R. D.
26– 8	Death of Hipparchos (2 figs)	Beazley, J. D.
29– 39	New Statues by Bryaxis (11 figs)	Jongkees, J. H.
40– 58	Notes and Inscriptions from Lycia (18 figs; 1 pl.)	Bean, G. E.
59– 69	The Early History of Corinth (1 fig.)	Dunbabin, T. J.
70–123	The Athenian Archons from Kreon to Hypsichides	Cadoux, T. J.
124– 29	Notes on the Second Decree of Kallias	Wilhelm, A.
130– 47	Clytemnestra and the Vote of Athena	Winnington- Ingram, R. P.
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148	The Date of Al Mina	Woolley, L.
148	<i>Αμασίς μεποιεσσεν</i>	Cook, R. M.
148– 52	Hellenistic Burials from Cyrenaica (2 figs)	Brown, T. B.
152– 5	The North-West Stoa of the Athenian Agora (2 figs)	Wycherley, R. E.
155	An Inscription from Hierokepia, Cyprus	Philipou, L.

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<i>Articles</i>		
1– 17	The World of the Etruscan Mirror (22 figs; 11 pls)	Beazley, J. D.
18– 24	Boeotian Haloa (6 figs)	Ure, A. D.
25– 38	Comments on some Archaic Greek Inscriptions (17 figs)	Jeffrey, L. H.
39– 47	The Floating Chest	Holley, N. M.
48– 69	Lunar Mansions and Early Calendars	Weinstock, S.
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70– 3	Early Greek Chronology	Burn, A. R.
73	A Lost Fragment by Douris Found Again (1 fig.)	Richter, G. M. A.
73– 5	Two Epigraphical Notes from Pamphylia (1 fig.)	Bean, G. E.
75	Prosopography of the Later Roman Empire	Jones, A. H. M. & Marrou, H. I.

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1– 15	Archaeology in Greece, 1948–49 (11 figs; 3 pls)	Cook, J. M.
16– 22	The Dating of Horses on Stands and Spectacle Fibulae in Greece (2 pls)	Benton, S.
23– 34	Origins of the Berlin Painter (8 figs; 4 pls)	Robertson, M.
35– 41	The Sanctuary and Altar of Chryse in Attic Red-Figure Vase-Paintings of the Late Fifth and Early Fourth Centuries B.C. (5 figs)	Hooker, E. M.
42– 64	The Lycurgean Reform at Sparta	Hammond, N. G. L.
65– 74	Plato and the <i>'Αρχή Κακῶν</i>	Meldrum, M.

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75– 6	The Battle of Tanagra	Reece, D. W.
76– 7	Pericles Monarchos	Morrison, J. S.
77	Pericles Monarchos	Gomme, A. W.

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1	Dedication to J. D. Beazley	Gow, A. S. F.
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2– 12	Thucydides in Book I	Adcock, F. E.
13– 28	Demeter of Cnidus (4 figs; 16 pls)	Ashmole, B.
29– 39	Stout and Slender in the Late Archaic Period (20 figs; 3 pls)	Bloesch, H.
40– 7	Attic Black-Figured Pelikai (3 figs; 3 pls)	Bothmer, D. von
48– 57	Portraet der Tetrarchenzeit (6 figs; 2 pls)	Curtius, L.
58– 62	Le Peintre d'Altamura au Musée de Lyon (2 figs; 3 pls)	Dugas, C.
63– 9	Humfry Payne's Drawings of Corinthian Vases (2 figs; 3 pls)	Dunbabin, T. J.
70– 80	Four Passages in Thucydides	Gomme, A. W.
81– 4	Notes on Noses	Gow, A. S. F.
85– 95	The Date of the Ephesian Foundation-Deposit (6 pls)	Jacobsthal, P.
96–110	An Early Classical Disc Relief from Melos (6 figs; 1 pl.)	Karouzos, C. J.
111– 19	The Acropolis and Persepolis (3 figs)	Lawrence, A. W.
120– 8	Dis Geniti	Murray, G.
129– 32	Un Frammento di Douris nel Museo Gregoriano-Etrusco (6 figs)	Nogara, B.
133– 42	Simonidea	Page, D. L.
143– 9	Gordion Cups from Naucratis (2 figs)	Robertson, M.
150– 5	Prometheus and Chiron	Robertson, D. S.
156– 67	The Coins from the Ephesian Artemision Reconsidered (10 figs; 1 pl.)	Robinson, E. S. G.
168– 71	Armillae (1 fig.)	Rumpf, A.
172– 7	Epigraphical Notes from the Ashmolean Museum	Tod, M. N.

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194– 7	Koes (2 figs; 1 pl.)	Ure, A. D.
198–202	A New Pontic Amphora (2 pls)	Ure, P. N.
203– 11	Notes on the Homeric House (3 figs)	Wace, A. J. B.
212– 21	Miltiades (2 figs)	Wade-Gery, H. T.
222– 32	Masks on Gnathia Vases (5 figs; 1 pl.)	Webster, T. B. L.
233– 53	Archaeology in Greece, 1949–50 (11 figs; 2 pls)	Cook, J. M.
254– 7	Mycenae 1950 (2 figs)	Wace, A. J. B.
258– 60	Archaeology in Cyprus, 1949–50 (2 figs)	Megaw, A. H. S.

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1– 19	The Pattern of the <i>Odyssey</i>	Myres, J. L.
20– 55	The Progress of Greek Epigraphy, 1948–49	Tod, M. N.
56– 61	Notes on the Revolution of the Four Hundred at Athens	Cary, M.
62– 73	Corinth, Ambracia, Apollonia (1 map; 17 figs)	Beaumont, R. L.
74– 80	A Group of East Greek Bronzes (2 figs; 5 pls)	Haynes, D. E. L.
81– 91	Notes on Alexander's Campaigns, 332–330	Burn, A. R.
92–112	Archaeology in Greece, 1951 (14 figs; 2 pls)	Cook, J. M.
113– 17	Archaeology in Cyprus, 1951 (6 figs)	Megaw, A. H. S.

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118	Dedication to Men in Antalya	Bean, G. E.
119	Note on Spectacle Fibulae and Horses (1 fig.)	Benton, S.
119	Three Vases from the Dutuit Collection (1 pl.)	Bulas, K.
120	Professor Page's Simonideia: a Note	Davison, J. A.
120	A Red-Figure Vase Found in Dalmatia	Dunbabin, T. J.
120– 1	Two Oriental Bronzes. A Correction (1 fig.)	Hill, D. K.
121	Demeter and Dionysos	Rose, H. J.
121	The God with the Winnowing-fan	Ure, A. D.

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1	In Memoriam: A. W. P.-C.	Bailey, C.
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2– 9	The Generals in the Hellespont, 410–407 B.C.	Andrewes, A.
10– 35	Notes and Inscriptions from Caunus (34 figs)	Bean, G. E.
36– 41	Some Thoughts on the <i>Helena</i> of Euripides	Griffith, J. G.
42– 5	Protagoras' Doctrine of Justice and Virtue in the <i>Protagoras</i> of Plato	Kerferd, G. B.
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53– 67	Odysseus in Italy	Phillips, E. D.
68– 76	The Cost of the Parthenon	Stanier, R. S.
77– 83	From Religion to Philosophy	Thomson, G.
84–103	Evidence for Greek Dialect in the Mycenaean Archives (3 figs)	Ventris, M. & Chadwick, J.
104– 7	Herodotus ii 28 on the Sources of the Nile	Wainwright, G. A.

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108– 30	Archaeology in Greece, 1952 (15 figs; 2 pls)	Cook, J. M.
131– 2	Mycenae, 1952 (1 pl.)	Wace, A. J. B.
133– 7	Archaeology in Cyprus, 1952 (4 figs; 1 pl.)	Megaw, A. H. S.

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138– 40	An Inscribed Marble Portrait-Herm in the British Museum (3 figs; 1 pl.)	Haynes, D. E. L. & Tod, M. N.
140	A Column Krater in Dunedin (2 figs; 2 pls)	Corbett, P. E.
140– 3	Mopsos (1 fig.)	Barnett, R. D.
143– 5	Where was Attila's Camp? (1 map)	Browning, R.

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1– 15	Metal-Working in Homer	Gray, D. H. F.
16– 24	A Religious Function of Greek Tragedy	Winnington-Ingram, R. P.
25– 31	The Historical Circumstances of the Peace of 311	Simpson, R. H.
32– 5	Kleomenes, Marathon, the Helots, and Arkadia	Wallace, W. P.
36– 43	The Duration of the Samian Tyranny	White, M.
44– 48	The Family of Argyrius	Norman, A. F.
49– 55	'A Book to Keep'	Murray, G.
56– 8	A Bronze from Dodona (1 fig.)	Fraser, P. M.
59– 84	The Progress of Greek Epigraphy, 1950–51	Tod, M. N.
85–110	Notes and Inscriptions from Caunus (56 figs; 2 pls)	Bean, G. E.
111– 21	Groups of Apulian Red-Figured Vases Decorated with Heads of Women or of Nike (10 figs; 5 pls)	Cambitoglou, A.
122– 41	The Structure of the <i>Iliad</i> , Illustrated by the Speeches	Myres, J. L.
142– 69	Archaeology in Greece, 1953 (15 figs; 2 pls)	Cook, J. M. & Boardman, J.
170– 1	Mycenae, 1953 (1 pl.)	Wace, A. J. B.
172– 6	Archaeology in Cyprus, 1953 (2 figs; 1 pl.)	Megaw, A. H. S.

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177	Two Archaic Terracottas (1 fig.)	Higgins, R. A.
178	A Greek Vase from the Thames (2 figs)	Boon, G. C.
179	A Lakonian Krater at Corfu (1 fig.)	Callipolitis, D.
179– 80	A Bath Inscription from Osrhoene (1 fig.)	Gough, M. R. E.

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183– 4	John Penoyre (photograph)	A. M. W.

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1– 6	A Caeretan Hydria in Dunedin (2 figs; 1 pl.)	Anderson, J. K.
7– 8	Three Attic Vases in the Museum of Valletta (4 figs; 2 pls)	Cambitoglou, A.
9– 16	<i>The Mask of the Underworld Daemon:</i> Some Remarks on the Perseus-Gorgon Story	Croon, J. H.
17– 20	<i>Anapsephisis</i> in Fifth-Century Athens	Dover, K. J.

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26– 35	Law-Making at Athens at the End of the Fifth Century B.C.	Harrison, A. R. W.
36– 41	The Dance in Greek Tragedy	Kitto, H. D. F.
42– 53	Modern Greek Folk-Songs of the Dead	Mavrogordato, J.
54– 8	Archaic Literary Chronography	Miller, M.
59– 68	Parmenides and Er (1 fig.)	Morrison, J. S.
69– 73	The Future of Studies in the Field of Hellenistic Poetry	Pfeiffer, R.
74– 81	Athens after the Social War	Sealey, R.
82– 9	Plato as Dramatist	Tarrant, D.
90–103	Krokotos and White Heron (7 figs; 12 pls)	Ure, A. D.
104– 13	Chariot Groups in Fifth-Century Greek Sculpture (18 figs)	Vermeule, C. C. III
114– 16	Thales' Determination of the Diameters of the Sun and Moon	Wasserstein, A.
117– 21	Two Notes on Athenian Topography (1 plan)	Wycherley, R. E.
122– 52	The Progress of Greek Epigraphy, 1952–53	Tod, M. N.
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153	Diodorus Siculus iii 12–14; v 36–8	Davies, J. G.
154– 5	A Name for the Cerberus Painter? (1 fig.)	Boardman, J.
155	The Rhoummas Herm: a Postscript	Tod, M. N.
155	An Inscription from Caunus	Morel, W.
155	A New Oracle in an Inscription	Lloyd-Jones, H.

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1– 17	Mr Ventris' Decipherment of the Minoan Linear B Script	Beattie, A. J.
18– 25	Some Attic Fragments: Pot, Plaque, and Dithyramb (1 fig.; 3 pls)	Boardman, J.
26– 31	The Cavalry Battle at the Hydaspes	Hamilton, J. R.
32– 54	The Battle of Salamis (2 maps; 4 figs)	Hammond, N. G. L.
55– 67	Zeus in Aeschylus	Lloyd-Jones, H.
68– 86	The Colossus of Rhodes (12 figs)	Maryon, H.
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